

BELGIUM LATIN COMPETITION

Competition Rules & Regulations

2026 Edition - Updated September 2026

Competition weekend structure

Qualifiers take place on Friday and finals on Saturday. Competitors must hold one valid Competitor Pass for the competition weekend. No separate floor fee or second finals pass is required.

These rules apply to Belgium Latin Competition. Only divisions published in the official registration for the current edition are active.

Contents

1. Definitions
2. General Rules
3. Scoring Criteria Summary
4. Couple Showcase - Amateur & Pro-Am
5. Couple Showcase - Semi-Professional
6. Couple Showcase - Professional
7. Social Dance / Heat Division
8. Choreography Teams
9. Choreography Solo
10. Code of Conduct and Ethics
11. Competitors' Responsibilities
12. Rules for Competition Officials

Scoring principle

Each judge produces a weighted total score out of 100. The competitor's final score is the arithmetic average of all judges' total scores. A minimum final score of 70/100 is required in qualifiers to advance to the next round or the finals.

1. Definitions

- 1.1. Choreography competition:** A competition in which competitors perform one at a time before the judging panel, presenting a prepared choreography to music of their choice in the dance style in which they are registered.
- 1.2. Social dance / heat competition:** A competition in which multiple couples dance simultaneously on the floor to music selected by the organizer or DJ. Competitors are evaluated on their social dance skills in the registered style, such as Salsa, Bachata, Merengue or Cha-Cha-Cha.
- 1.3. Amateur:** A dancer who does not make a living as a dance instructor, performer, competitor or adjudicator and does not normally receive financial compensation for these activities. The division is also open to first-time competitors. An Amateur may choose to enter a higher division at their own risk.
- 1.4. Semi-Professional:** A dancer who receives financial compensation as a dance instructor, performer, competitor or adjudicator on a part-time basis and earns the majority of their income in another profession. A Semi-Professional may enter the Professional division but may not enter the Amateur division.
- 1.5. Professional:** A dancer who receives financial compensation as a dance instructor, performer, competitor or adjudicator and earns the majority or entirety of their income from these activities. Professionals may not enter Amateur or Semi-Professional divisions.
- 1.6. Pro-Am:** A partnership consisting of one Professional dancer/instructor and one Amateur dancer/student, or a team containing Amateur and Professional dancers. In Pro-Am couples, only the Amateur dancer is judged and scored. This restriction does not apply to teams. The Professional dancer must wear black clothing or costume.
- 1.7. Couple category:** A partnership consisting of one leader and one follower. Partners may be of any gender. Leader and follower roles must remain clear throughout the routine, except for short role changes used for a choreographic effect. Couple Showcase divisions are Amateur, Semi-Professional, Professional and Pro-Am. As a guideline, routines should be approximately 80% partnerwork and 20% shines.
- 1.8. Team category:** A group of at least four dancers (two couples). There is no maximum team size. Teams may contain Amateur, Semi-Professional and/or Professional dancers and are judged as a whole. As a guideline, partnerwork teams should be approximately 80% partnerwork and 20% shines.
- 1.9. Shines Team category:** A team of at least three dancers. There is no maximum number of dancers. The team is judged as a whole and the routine should be 100% shines.
- 1.10. Solo Shines category:** Solo entries may be divided by gender when announced for the edition. The general 70/30 style rule applies: at least 70% of the routine must remain in the selected dance style, with up to 30% from other dance forms such as Rumba, Orishas, Hip Hop, Ballroom, Ballet or Contemporary.
- 1.11. Duo Shines category:** A two-dancer choreography division. The dancers may be of any gender and may be Amateur, Semi-Professional, Professional, or a combination where permitted by the published division.
- 1.12. Special divisions:** Acrobatic, Teen, Pre-Teen and other special divisions may be offered in selected editions. A special division is active only when it appears in the official registration for that edition. Where an Acrobatic division is offered, at least 70% of the routine must remain recognizably within the selected dance style.
- 1.13. International Division:** An entry is considered International when more than 50% of its dancers reside outside the country in which the competition is held. If at least 50% of the entry resides in the host country, it may compete in the National Division.
- 1.14. Competition presentation:** Competition routines are expected to retain a competitive dance character. Emotion, expression and theatrical elements may be used, but choreography should remain focused on dance performance rather than becoming primarily a theatrical or comedy presentation. This may be reflected in the Choreography and Overall Presentation scores.
- 1.15. Tricks, drops and leverage moves:** Movements requiring significant partner support, leverage or acrobatic action beyond normal partnerwork. In choreography divisions there is no numerical limit on tricks, provided they are performed safely and the majority of the routine remains recognizable dancing in the selected style.
- 1.16. Dip:** A controlled supported lowering or lean in which the dancers maintain safe contact with the floor and no partner is lifted off the floor by the other. Controlled dips are permitted in Social Dance / Heat divisions.
- 1.17. Lift:** A movement in which one dancer supports or propels the partner so that both of the lifted dancer's feet leave the floor. Lifts are permitted in choreography divisions, subject to safety and the style requirements. Lifts are not permitted in Social Dance / Heat divisions.

2. General Rules

2.1. Eligibility and divisions

- National Division: an entry may compete in the National Division when at least 50% of the dancers reside in the host country.
- International Division: an entry with more than 50% of its dancers residing abroad competes in the International Division.
- International and National competitors may appear in the same overall results. A separate National ranking may also be produced for National Division competitors.

2.2. Competition weekend and Competitor Pass

- Qualifiers take place on Friday. Finals take place on Saturday.
- Each competitor must hold one valid Competitor Pass for the competition weekend.
- No separate floor fee or second pass is required to move from qualifiers to the finals.
- A competitor must achieve a final qualifier score of at least 70/100 to advance to the next round or the finals.

2.3. Couple roles

- Couples may be male/female, male/male or female/female.
- Leader and follower roles must be clear to the judges and maintained throughout the routine, except for brief role changes used for a deliberate choreographic effect.

2.4. Choreography duration

- Solo, Duo and Couple routines in Amateur, Semi-Professional, Professional and Pro-Am divisions: 1 minute 30 seconds minimum and 2 minutes 30 seconds maximum.
- Team routines in Amateur, Semi-Professional, Professional and Pro-Am divisions: 2 minutes minimum and 3 minutes maximum.
- Optional entrance and/or exit music is included in the total routine duration.
- Competitors have a maximum of 20 seconds to take their starting position. Any choreography before the music begins counts toward the performance time. Competitors have a maximum of 20 seconds to leave the floor after the routine.

2.5. Social Dance / Heat duration

- Each competitor dances approximately 3 to 5 rounds.
- Most rounds use approximately 1 to 2 minutes of music, selected by the organizer or DJ.
- At least one round uses a full song so judges can evaluate musicality, timing consistency and adaptation across the complete musical structure.
- Different rounds may use different musical moods or arrangements to test adaptability.

2.6. Props

- Props are not allowed. A prop is an item that is not part of the regular costume and is not attached to the dancer or costume for the full duration of the routine.

2.7. Tricks, lifts and dips

- Choreography divisions: tricks, dips, drops and lifts are permitted with no numerical limit, provided they are performed safely and the majority of the routine remains recognizable dancing in the selected style.
- Social Dance / Heat divisions: lifts and tricks are not permitted. Controlled dips are permitted.
- Unsafe execution may negatively affect Technique, Difficulty and/or Overall Presentation and may be stopped by the Head Judge if necessary for safety.

2.8. Team divisions

- All levels may be combined in the Team category unless separate team divisions are announced for the edition.
- Amateur Teams must consist entirely of Amateur/Student dancers.
- Pro-Am Teams may contain a maximum of 50% Professional dancers.

2.9. Music format

- Choreography music must be provided in MP3 format according to the submission instructions communicated by the organizer.
- Competitors should bring a backup copy of their music on a USB drive or another accepted backup device.
- Submission deadlines are communicated for each edition by the organizer.

2.10. Continuous turns / spins

- Continuous turns/spins should not exceed 8 bars / 32 beats / four 8-counts in one uninterrupted sequence.
- Excessive continuous turning may negatively affect the relevant Technique, Difficulty and Choreography scores.

2.11. Costumes

- Choreography competition: costumes and dance shoes are required. Costumes must be in good taste and private areas must be covered by non-transparent material.
- Social Dance / Heat competition: a performance costume is not required and costume choice does not add or remove points. Hands and feet must remain visible to judges. Latin dance shoes are recommended but not mandatory.

2.12. Refunds and division size

- A medical note confirming the competitor's injury may be required for an injury-related refund.
- If fewer than three entries are registered in a division, the organizer may cancel or combine that division.
- If a division is cancelled, the applicable entry fee is refunded. If divisions are combined, the entry remains valid for the combined division.

2.13. Prizes

- For Professional divisions to award prize money and/or trophies, there must be at least five competitors in the division. If not, a ranking may be published without prize money or trophies.
- To receive prize money and/or trophies in a Professional division, the top three competitors must each achieve a minimum score of 80/100.
- Current prizes are published by the organizer for each edition.

2.14. Judging and final score

- Judging criteria and their weights vary by division and competitor level.
- Each judge produces a weighted total score out of 100 for each competitor.
- The competitor's final score is the arithmetic average of all judges' total scores.
- Judges evaluate only the performance being adjudicated in the current round.

2.15. Qualifiers and finals

- Qualifiers take place on Friday and finals take place on Saturday.
- A minimum final score of 70/100 is required to advance from qualifiers to the next round or the finals.
- Additional rounds may be introduced when needed because of entry numbers, floor capacity or scheduling. The Head Judge and organizer may adjust the running order and heat structure for operational or safety reasons.

2.16. 70/30 style rule

- At least 70% of every choreography routine must remain in the selected dance style. Up to 30% may incorporate other dance forms or movement vocabulary.
- Example: a Salsa On1 competitor may include Flamenco or Orishas movement, but the routine must remain recognizably Salsa On1 overall.
- Example: a Traditional Bachata competitor may include Ballet or Hip Hop movement, but the routine must remain recognizably Traditional Bachata overall.
- The 70/30 rule applies to Solo, Duo, Couple, Team and other choreography categories unless the published rules for a specific special division state otherwise.

2.17. Timing consistency

- Salsa: recognized timing is 1-2-3, 5-6-7. Competitors may dance On1 or On2. Once a timing is established for a song, it must remain consistent; competitors may not switch between On1 and On2 during the same song.

- Bachata: recognized timing is 1-2-3-4, 5-6-7-8. Competitors may choose their break count but must maintain consistent timing throughout the song.
- Other dance styles must maintain a recognizable and consistent timing appropriate to the registered style.

3. Scoring Criteria Summary

All percentages in each division total 100%. Detailed definitions follow in Sections 4-9.

Division	Technique	Timing / Sync.	Musicality	Difficulty	Choreography / Creativity	Presentation / Styling
Amateur Couple	20%	20%	10%	10%	20%	20%
Pro-Am Couple	20%	20%	10%	10%	20%	20%
Semi-Pro Couple	25%	20%	15%	15%	15%	10%
Professional Couple	30%	20%	15%	20%	10%	5%
Choreography Team	15%	30%	15%	15%	20%	5%
Choreography Solo	20%	20%	20%	15%	15%	10%

Social Dance / Heat scoring

Level	Technique	Difficulty	Creativity	Body Movement / Styling	Musicality	Timing
Beginner	20%	5%	20%	15%	10%	30%
Intermediate	20%	10%	10%	10%	20%	30%
Advanced	20%	15%	15%	10%	20%	20%

Qualifier threshold

A competitor must achieve a final score of at least 70/100 in qualifiers to advance to the next round or the finals.

4. Couple Showcase - Amateur & Pro-Am

4.1. Technique - 20%

- Balance, placement, alignment and control.
- Clear and grounded weight changes from foot to foot.
- Technique and body styling appropriate to the registered dance style.
- Partner connection should look and feel coordinated, clear and effortless.

4.2. Timing / Synchronisation - 20%

- Salsa: recognized timing is 1-2-3, 5-6-7. Competitors may break On1 or On2, forward or back, but must remain consistent throughout the routine.
- Bachata: recognized timing is 1-2-3-4, 5-6-7-8. Competitors may choose their break count but must remain consistent.
- Other styles must maintain a recognizable and consistent timing appropriate to the registered style.

4.3. Musicality - 10%

- Creative use of the music through patterns, footwork, accents, pauses, hits, dynamics and changes in musical texture.

4.4. Difficulty - 10%

- Difficulty of patterns, turns, shines, coordination, tricks, dips, drops and lifts where used.
- Difficulty receives credit only when the movement is executed successfully and with control.

4.5. Choreography - 20%

- Originality, structure and interpretation of the music.
- Use of partnerwork, shines, transitions and floor space appropriate to the registered style.
- The routine should remain clearly recognizable as the selected style under the 70/30 rule.

4.6. Overall Presentation - 20%

- Costume, grooming, stage presence, confidence, energy, expression and connection with the audience and judges.
- Professional behaviour and respect toward other competitors are expected throughout the event.

5. Couple Showcase - Semi-Professional

5.1. Technique - 25%

- Balance, placement, alignment and control.
- Clear and grounded weight changes from foot to foot.
- Technique and body styling appropriate to the registered dance style.
- Partner connection should look and feel coordinated, clear and effortless.

5.2. Timing / Synchronisation - 20%

- Salsa: recognized timing is 1-2-3, 5-6-7. Competitors may break On1 or On2, forward or back, but must remain consistent throughout the routine.
- Bachata: recognized timing is 1-2-3-4, 5-6-7-8. Competitors may choose their break count but must remain consistent.
- Other styles must maintain a recognizable and consistent timing appropriate to the registered style.

5.3. Musicality - 15%

- Creative use of the music through patterns, footwork, accents, pauses, hits, dynamics and changes in musical texture.

5.4. Difficulty - 15%

- Difficulty of patterns, turns, shines, coordination, tricks, dips, drops and lifts where used.
- Difficulty receives credit only when the movement is executed successfully and with control.

5.5. Choreography - 15%

- Originality, structure and interpretation of the music.
- Use of partnerwork, shines, transitions and floor space appropriate to the registered style.
- The routine should remain clearly recognizable as the selected style under the 70/30 rule.

5.6. Overall Presentation - 10%

- Costume, grooming, stage presence, confidence, energy, expression and connection with the audience and judges.
- Professional behaviour and respect toward other competitors are expected throughout the event.

6. Couple Showcase - Professional

6.1. Technique - 30%

- Balance, placement, alignment and control.
- Clear and grounded weight changes from foot to foot.
- Technique and body styling appropriate to the registered dance style.
- Partner connection should look and feel coordinated, clear and effortless.

6.2. Timing / Synchronisation - 20%

- Salsa: recognized timing is 1-2-3, 5-6-7. Competitors may break On1 or On2, forward or back, but must remain consistent throughout the routine.
- Bachata: recognized timing is 1-2-3-4, 5-6-7-8. Competitors may choose their break count but must remain consistent.
- Other styles must maintain a recognizable and consistent timing appropriate to the registered style.

6.3. Musicality - 15%

- Creative use of the music through patterns, footwork, accents, pauses, hits, dynamics and changes in musical texture.

6.4. Difficulty - 20%

- Difficulty of patterns, turns, shines, coordination, tricks, dips, drops and lifts where used.
- Difficulty receives credit only when the movement is executed successfully and with control.

6.5. Choreography - 10%

- Originality, structure and interpretation of the music.
- Use of partnerwork, shines, transitions and floor space appropriate to the registered style.
- The routine should remain clearly recognizable as the selected style under the 70/30 rule.

6.6. Overall Presentation - 5%

- Costume, grooming, stage presence, confidence, energy, expression and connection with the audience and judges.
- Professional behaviour and respect toward other competitors are expected throughout the event.

7. Social Dance / Heat Division

7.1. Beginner - Level 1 to Level 2

- For first-time competitors and/or beginner-level dancers using basic foundation elements.
- Connection must be maintained; no shines.
- No travelling across the floor and no multiple spins. Double turns are not permitted.
- Controlled dips are permitted. Lifts and tricks are not permitted.
- Guideline: typically dancers with less than one year of experience and/or no previous Social Dance / Heat competition experience.

7.2. Intermediate - Level 3 to Level 4

- Allows greater rhythmic diversity, syncopation, body movement and styling.
- Intermediate patterns, shines and double turns are permitted. More than a double turn is not permitted.
- Controlled dips are permitted. Lifts and tricks are not permitted.
- Guideline: typically dancers with approximately 1-2 years of experience, with or without previous competition experience.

7.3. Advanced - Level 5 and above, including Professionals

- For dancers with strong technical skills, timing, musical interpretation and partnering ability.
- Advanced partnerwork, multiple spins, travelling, shines, intricate hand changes and advanced spot turns are permitted.
- The dance must remain lead-follow based even when styling and musical interpretation are incorporated.
- Controlled dips are permitted. Lifts and tricks are not permitted.
- Guideline: typically dancers with at least two years of experience, previous competition experience and/or performance-team experience.

Social Dance format

Competitors normally dance 3-5 rounds. Most rounds use approximately 1-2 minutes of music. At least one round uses a full song to evaluate musicality and consistency over the complete track.

- Couples may consist of two Amateurs or a Pro-Am partnership. Pro-Pro partnerships may enter the Advanced category only.
- In Pro-Am Social Dance, a female instructor may lead a female student and a male instructor may follow. Instructors must wear black clothing.
- Competitors may enter their own level and one level above, when offered.

7.4. Technique - 20% at all levels

- Connection: the partnership should look and feel coordinated and responsive.
- Lead-follow communication: the leader prepares actions clearly and the follower responds successfully.
- For Salsa On1 or On2, line and slot control may be evaluated where appropriate to the style.

7.5. Difficulty

- Beginner: 5%. The dancer should connect patterns smoothly without excessive basic steps between every action.
- Intermediate: 10%. More complex patterns and shines may include direction changes, controlled double turns, hand changes and level changes.
- Advanced: 15%. Greater complexity, control and variety may be shown, including multiple spins and advanced partnerwork.
- Poor execution reduces Technique credit even when the attempted material is difficult.

7.6. Creativity

- Beginner: 20%. Ability to remember and vary known patterns while remaining comfortable and connected.
- Intermediate: 10%. Ability to create variety and avoid looking identical to other partnerships.
- Advanced: 15%. Original choices, adaptation and individual expression within genuine social lead-follow dancing.

7.7. Body Movement, Coordination / Styling

- Beginner: 15%. Intermediate: 10%. Advanced: 10%.
- Natural chest and hip action appropriate to the style, used throughout the dance rather than only in the basic step.
- Body movement should remain coordinated with the partnership, allowing both leader and follower enough space to move naturally.
- Expression and relaxed presentation are considered at all levels, with expectations increasing by level.

7.8. Musicality

- Beginner: 10%. Ability to respond playfully and appropriately to obvious musical changes without sacrificing timing or connection.
- Intermediate: 20%. Ability to interpret music individually and as a partnership, and to adapt to sections such as intro, body and ending.
- Advanced: 20%. Ability to interpret multiple layers of rhythm and instrumentation while maintaining control of the partnership.

7.9. Timing

- Beginner: 30%. Intermediate: 30%. Advanced: 20%.
- Timing must follow the registered dance style and remain consistent throughout each song.
- For Salsa, a competitor who starts a song On1 must remain On1; a competitor who starts On2 must remain On2. Switching from On1 to On2 or vice versa during the same song is not permitted.
- See General Rule 2.17 for the timing definitions used by the competition.

8. Choreography Teams

8.1. Technique - 15%

- Balance, placement, alignment, grounded weight changes and dance-specific body technique across the team.
- Partner connections, where used, should be coordinated and controlled.
- Individual execution must support a clean collective result.

8.2. Timing / Synchronisation - 30%

- Team timing must remain consistent with the registered style.
- Synchronisation includes matching timing, body actions, footwork, accents and formation changes where choreographically intended.
- Salsa teams may dance On1 or On2 but must remain consistent. Bachata and other styles must maintain recognizable timing throughout.

8.3. Musicality - 15%

- The team should interpret the music through footwork, partnerwork, dynamics, accents, pauses, formations and changes in texture.

8.4. Difficulty - 15%

- Difficulty includes turns, shines, body coordination, formation changes, tricks, dips, drops and lifts where used.
- Difficulty receives credit only when it is executed successfully and safely.

8.5. Choreography - 20%

- Originality, structure, transitions, formations and use of the full performance space.
- The choreography should create a coherent team picture rather than a collection of unrelated individual actions.
- The 70/30 style rule applies.

8.6. Overall Presentation - 5%

- Costume, grooming, confidence, energy, expression, stage presence and the overall visual impact of the team.

9. Choreography Solo

9.1. Technique - 20%

- Balance, placement, alignment, posture and controlled weight transfer.
- Footwork clarity, body control, coordination, lines and dance-specific styling.
- Movement should appear deliberate, controlled and appropriate to the selected dance style.

9.2. Timing / Synchronisation - 20%

- Salsa: recognized timing is 1-2-3, 5-6-7. Competitors may break On1 or On2, forward or back, but must remain consistent throughout the routine.
- Bachata: recognized timing is 1-2-3-4, 5-6-7-8. Competitors may choose their break count but must remain consistent.
- Other styles must maintain a recognizable and consistent timing appropriate to the registered style.

9.3. Musicality - 20%

- Creative use of the music through footwork, arm work, body movement, accents, pauses, hits, dynamics and changes in musical texture.

9.4. Difficulty - 15%

- Difficulty of turns, shines, coordination, floorwork, jumps, kicks, extensions, balance, flexibility, strength and tricks where used.
- Difficulty receives credit only when the movement is executed successfully and with control.

9.5. Choreography - 15%

- Originality, structure, transitions, interpretation of the music and use of performance space.
- The routine must follow the general 70/30 style rule and remain recognizably within the selected dance style overall.

9.6. Overall Presentation - 10%

- Costume, grooming, confidence, energy, expression, stage presence and connection with the judges and audience.

10. Code of Conduct and Ethics

10.1. Every participant and official is responsible for contributing to the integrity of the competition and helping maintain a fair and level playing field.

10.2. All competitors and officials are responsible for knowing and following the Competition Rules and Policies and for demonstrating fairness, ethical behaviour and good sportsmanship.

10.3. A serious or repeated violation of the rules may result in disciplinary action or disqualification at the discretion of the Head Judge and organizer.

11. Competitors' Responsibilities

11.1. Competitors must conduct themselves in a civil and sportsmanlike manner while on the competition premises. Competitors must not harass or challenge a judge about that judge's marks before, during or after the event.

11.2. Competitors must be present and ready to compete at least 30 minutes before the scheduled time of each entered event and must complete any required check-in procedure.

11.3. Competitors are responsible for attending the awards ceremony when required in order to receive prizes.

11.4. Competitors must enter only divisions and classifications for which they are eligible. Competing below a dancer's minimum eligible level may result in disciplinary action.

11.5. Competitors are responsible for securely attaching any competition number issued to them and for bringing any simple fastening materials requested by the organizer.

11.6. Each competitor must hold one valid Competitor Pass for the competition weekend. The same pass covers participation in Friday qualifiers and Saturday finals for the divisions in which the competitor is properly registered.

12. Rules for Competition Officials

12.1. All Officials

- Officials must not discriminate against a competitor on the basis of race, color, religion, age, sex or national origin.
- Officials must not coach a competitor during the competitive sessions, except during organizer-approved lectures, seminars or workshops open to competitors.
- Officials must avoid conversations or conduct that could create an appearance of impropriety during the competition.
- Officials must not discuss a competitor's performance with others during the competition, except where required with the Head Judge for the proper conduct of the event.

12.2. Head Judge

- Determines, with the organizer, the number of competitors per heat or round that can safely and fairly be accommodated on the floor.
- Ensures heats are split when entry numbers would impair the quality of judging or competitor safety.
- Ensures the music and tempo are appropriate for the relevant category.
- Ensures the scoring system is correctly implemented, including instructions to judges on evaluation criteria and verification of submitted scores.
- May return an incomplete or incorrect scorecard to the judge concerned for correction.
- May excuse a judge from officiating if that judge's impartial or sound judgment may be impaired.
- May disqualify a competitor or team that violates the competition rules.
- Has final authority on matters concerning competition conduct, judging administration and schedule changes, in coordination with the organizer where appropriate.

12.3. Judges

- Judges must make independent evaluations and must not discuss competitors' performances with other judges, spectators, coaches or competitors until the relevant category has concluded.
- Judges should remain in their assigned judging position unless directed otherwise by the Head Judge.
- Judges must score competitors only on the performance currently being adjudicated. Titles, reputation, previous performances, preceding rounds or prior dances must not influence the score.
- Judges must submit a complete scorecard for every heat or round they adjudicate.
- Judges must avoid clapping, cheering or visibly favouring competitors during adjudication so that their behaviour cannot reasonably be interpreted as favouritism.

Official scoring rule

Each judge submits a weighted total score out of 100. The competitor's final score is the arithmetic average of all judges' total scores. A minimum qualifier score of 70/100 is required to advance.

End of official competition rules